

# LITTLE W

1st Saxophone  
(E $\flat$  Alto)

Arranged by  
**JOHNNY WARRINGTON**

*Moderate Bounce*

The musical score is written for a 1st Saxophone (E $\flat$  Alto) in 4/4 time. It consists of 16 measures across six systems of two staves each. The key signature has two sharps (F# and C#). The tempo is 'Moderate Bounce'. The score includes dynamic markings such as *mf* and *Soli*. There are two section markers: a boxed 'A' at the beginning of the second system and a boxed 'B' at the beginning of the fifth system. The score features various musical notations including eighth and sixteenth notes, beams, slurs, and accents.

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# WHITE LIES

By  
WALTER DONALDSON

1st Saxophone  
(E<sub>2</sub> Alto)

*Soli* 2. *Tutti*

*mf* *To Clarinet 1* *Soli unis.*

**D**

*mf* *f*

**E** *No Solo* *Soli*

*f* *To Alto*

**F** *Trpt. Solo* *Tutti*

*mf* *f*

The **PIECES O'EIGHT** Series  
Arranged for 8 Instruments by CHARLEY HATHAWAY

MY MOM  
ROMANCE

AND THE ANGELS SING  
LOVE ME OR LEAVE ME  
IT'S A SIN TO TELL A LIE

WHEN A GYPSY MAKES HIS VIOLIN CRY  
JUMPIN' AT THE WOODSIDE  
SENT FOR YOU YESTERDAY

# LITTLE W

2nd Saxophone  
(B $\flat$  Tenor)

Arranged by  
**JOHNNY WARRINGTON**

*Moderate Bounce*

*Soli*

*mf*

**A**

*mf*

*mf*

*Soli*

**B**

*mf*

*no Soli*

*mp*

*no Soli*

*mp*

*no Soli*

*Soli*

*mf*

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# WHITE LIES

By  
WALTER DONALDSON

2nd Saxophone  
(B $\flat$  Tenor)

1. *Soli* *mf* 2. *Tutti* *mf* *Soli Unis.*

**D** *mf* **E** *Melody-Unis.* *mf*

**F** *Tutti* *f* *Trpt. Solo* *mf*

The **COUNT BASIE** Swing Series

Arranged for Orchestra by **JIMMY MUNDY**

COMING OUT PARTY

BRUSHES

SOLID STUFF

TUNE TOWN SHUFFLE

# LITTLE W

3rd Saxophone  
(Eb Alto)

Arranged by  
**JOHNNY WARRINGTON**

*Moderate Bounce*

The musical score is written for a 3rd Saxophone (Eb Alto) and consists of several systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderate Bounce'. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are two main sections labeled 'A' and 'B'. Section 'A' begins with a *Soli* marking. Section 'B' includes markings for *Soli*, *no Soli*, and *No Soli*. The notation includes various rhythmic values, slurs, and accents.

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# WHITE LIES

By  
WALTER DONALDSON

3rd Saxophone  
(E♭ Alto)

1. Solo 2. Tutti

mf mf

Unis. Solo

D

E No Solo

Solo

F

Tupl. Solo

Tutti

## The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

ROCKABYE BASIE  
OUT THE WINDOW  
JOHN'S IDEA

SHORTY GEORGE  
PANASSIE STOMP  
BASIE BLUES

SWINGIN' THE BLUES  
BLUE AND SENTIMENTAL  
GOOD MORNING BLUES

# LITTLE W

4th Saxophone  
(Bb Tenor)

Arranged by  
**JOHNNY WARRINGTON**

*Moderate Bounce*

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# WHITE LIES

By  
WALTER DONALDSON

4th Saxophone  
(B $\flat$  Tenor)

1. - Solo  
mf

2. Tutti  
mf

Unis. Solo

Solo  
mf

Melody Unis.  
mf

Solo

Tript. Solo  
mf

Tutti  
f

## THE BENNY GOODMAN-BUCK CLAYTON

RATTLE AND ROLL  
SWING ANGEL  
CELEBRITY HOP

## DANCE SERIES

A BROOKLYN BREEZE  
SUBWAY SQUEEZE  
INCOGNITO



# LITTLE W

5th Saxophone  
(E♭ Baritone)

Arranged by  
JOHNNY WARRINGTON

*Moderate Bounce*

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# WHITE LIES

By  
WALTER DONALDSON

5th Saxophone  
(Eb Baritone)

The musical score is written for a 5th Saxophone (Eb Baritone) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- 1. Soli** (first staff)
- 2. Tutti** (second staff)
- mf** (mezzo-forte) dynamic markings
- Soli unis.** (third staff)
- mf** (fourth staff)
- Melody unis.** (fourth staff)
- f** (fifth staff)
- Tript. Solo** (seventh staff)
- Tutti** (eighth staff)
- f** (eighth staff)

## The COUNT BASIE Swing Series

Arranged for Orchestra by CHARLEY HATHAWAY

IN' TO CHICAGO BLUES  
BY, DON'T TELL ON ME

SENT FOR YOU YESTERDAY  
JUMPIN' AT THE WOODSIDE

DON'T YOU MISS YOUR BABY  
HOLLYWOOD JUMP

# LITTLE W

1st Trumpet in B $\flat$

Arranged by  
**JOHNNY WARRINGTON**

*Moderate Bounce*

The musical score is written for a 1st Trumpet in B-flat. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderate Bounce". The score includes several systems of music. The first system is labeled "2nd Trpt." and "mf". The second system contains a boxed letter "A" and "mf". The third system contains "mf" and "To Str. Mute". The fourth system contains "mf". The fifth system contains "mf". The sixth system contains a boxed letter "B" and "mf". The seventh system contains "Solo" and "mf". The eighth system contains "Solo" and "mf". The score concludes with a final measure.

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# WHITE LIES

2

By  
WALTER DONALDSON

1st Trumpet in Bb

The musical score consists of ten staves of music. The first staff includes the instruction "No Soli" and "open". The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff is marked with a square box containing the letter "D" and includes the instruction "In hat" and "mf". The fourth staff is marked with a square box containing the letter "E" and includes the instruction "IN HAT". The fifth staff is marked with a square box containing the letter "F" and includes the instruction "Open". The sixth staff includes the instruction "2nd Trpt.". The score is written in a key signature of two flats and a 4/4 time signature.

## HARRY JAMES TRUMPET SOLOS with PIANO ACC.

Folio No. 1  
 I CAN'T BEGIN TO TELL YOU  
 CARNIVAL  
 THE MORE I SEE YOU  
 WISH I KNEW  
 HAD THE CRAZIEST DREAM

Recorded by Harry James on Columbia Records

Price 60¢ Each

Folio No. 2  
 THIS IS ALWAYS  
 IF I'M LUCKY  
 DO YOU LOVE ME  
 POEM SET TO MUSIC  
 MAN WITH LOLLYPOP SONG

49

# LITTLE W

2nd Trumpet in Bb

Arranged by  
JOHNNY WARRINGTON

*Moderate Bounce*

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Moderate Bounce". The score consists of eight staves of music. The first staff is labeled "melody" and starts with a dynamic marking of "mf". The second staff continues the melody and includes a section marked "A" with a box around the letter. The third staff features a dynamic marking of "mf" and a performance instruction "To Str. mutes". The fourth and fifth staves continue the melodic line. The sixth staff is marked with a box around the letter "B". The seventh and eighth staves are marked "Soli" and "mf", indicating a solo section for the instrument.

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# WHITE LIES

By  
WALTER DONALDSON

2nd Trumpet in B $\flat$

The musical score is written for a 2nd Trumpet in B-flat. It consists of ten staves of music. The first staff begins with a *No Solo* instruction and a *mf* dynamic. The second staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts with a *In hat* instruction and a *mf* dynamic. The fourth staff has an *IN HAT* instruction. The fifth staff has an *Open* instruction. The sixth staff has an *mf* dynamic. The seventh staff has an *IN HAT* instruction. The eighth staff has an *Open* instruction. The ninth staff has a *Solo* instruction. The tenth staff has a *Tutti* instruction and a *f* dynamic. The score includes various musical notations such as notes, rests, and articulation marks.

## THE COUNT BASIE SWING SERIES

for DANCE ORCHESTRA

JUMPIN' FOR MARIA  
MOODY CHANT  
MUTTON-LEG  
ON THE BALL  
ON THE HOUSE

ON THE UPBEAT  
PLAYIN' THE FIELD  
QUEER STREET  
SGT. CAT-EYE

# LITTLE W

3rd Trumpet in Bb

Arranged by  
**JOHNNY WARRINGTON**

*Moderate Bounce*

The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is 'Moderate Bounce'. The score consists of 16 measures, divided into two systems of eight measures each.   
 - **Measure 1:** Starts with a boxed letter 'A'. The note is a whole note Bb.   
 - **Measures 2-8:** Feature a rhythmic pattern of eighth and sixteenth notes with various dynamics (mf, f) and articulation (accents, slurs).   
 - **Measure 9:** Includes the instruction 'To Str. mute' with a vertical line and a downward-pointing arrow.   
 - **Measures 10-16:** Continue the rhythmic pattern, ending with a boxed letter 'B' above the final measure.   
 - **Measures 17-18:** The first system of the second page, starting with a 'Soli' marking and a dynamic of mf.   
 - **Measures 19-20:** The second system of the second page, also starting with a 'Soli' marking and a dynamic of mf.

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# THE LIES

By  
WALTER DONALDSON

3rd Trumpet in Bb

The musical score consists of ten staves of music. The notation includes various note values, rests, and articulation marks. Performance instructions such as *f*, *ff*, *mf*, and *Open* are placed throughout the score. Boxed letters E, D, and C are used as section markers. A '9' is written in a box on the fifth staff. The score concludes with first and second endings on the final staff.

## The JIMMY MUNDY Series

Original Compositions Arranged for Orchestra by JIMMY MUNDY

STEP 'N' FETCH IT  
TAIN'T BUT THE TWO, ME AND YOU  
THE GENERAL JUMPED AT DAWN  
TRAVLIN' LIGHT

BALLYHOO  
BULLDOZER  
FOOLIN' AROUND  
LADY DAY



# LITTLE W

3rd Trumpet in B $\flat$  Arranged by  
**JOHNNY WARRINGTON**

*Moderate Bounce*

The musical score is written for a 3rd Trumpet in B $\flat$  and consists of several staves of music. The tempo is marked 'Moderate Bounce'. The score includes a first ending marked '1' and a section labeled 'A' in a box. A dynamic marking of *mf* (mezzo-forte) is present throughout. A section labeled 'B' in a box is also present. A 'Soli' section is indicated, where the trumpet plays a melodic line while the rest of the band is silent. A 'To Str. mute' instruction is written in the second staff, indicating that the strings should be muted during that section. The score concludes with a final melodic phrase in the 'Soli' section.

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# WHITE LIES

By  
WALTER DONALDSON

3rd Trumpet in B $\flat$

The musical score is written for a 3rd Trumpet in B-flat. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes the instruction "open". The second staff has a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff starts with a key signature change to one flat (B-flat major) and includes the instruction "In Hat". The fourth staff has a dynamic marking of *mf* and includes the instruction "IN HAT". The fifth staff has a dynamic marking of *mf* and includes the instruction "IN HAT". The sixth staff has a dynamic marking of *mf* and includes the instruction "Open". The seventh staff has a dynamic marking of *f* and includes the instruction "1". The eighth staff has a dynamic marking of *f* and includes the instruction "4". The ninth staff has a dynamic marking of *f* and includes the instruction "3". The tenth staff has a dynamic marking of *f* and includes the instruction "2".

## The JIMMY MUNDY Series

Original Compositions Arranged for Orchestra by JIMMY MUNDY

BALLYHOO  
BULLDOZER  
FOOLIN' AROUND  
LADY DAY

STEP 'N' FETCH IT  
TAINT BUT THE TWO, ME AND YOU  
THE GENERAL JUMPED AT DAWN  
TRAV'LIN LIGHT

49

# LITTLE W

1st Trombone

Arranged by  
JOHNNY WARRINGTON

Moderate Bounce

The musical score is written for a 1st Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of 'Moderate Bounce' and a dynamic of 'f'. A first ending bracket labeled 'A' spans the first two systems, with a '4' above the first measure. The second system includes the instruction 'To Straight Mute' and a dynamic change to 'mf'. A second ending bracket labeled 'B' spans the fifth and sixth systems, with a 'Soli.' marking at the start of the fifth system. The score concludes with a final dynamic of 'mf'.

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# WHITE LIES

By  
WALTER DONALDSON

1st Trombone

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1: Treble clef, key signature of one flat. Includes a first ending bracket labeled '1.'.
- Staff 2: Bass clef, key signature of one flat. Includes the instruction 'Open'.
- Staff 3: Treble clef, key signature of one flat. Includes a first ending bracket labeled '2.' and a box containing the letter 'C'.
- Staff 4: Bass clef, key signature of one flat. Includes a box containing the letter 'D', the instruction '1 In Hat', and 'mf'.
- Staff 5: Treble clef, key signature of one flat. Includes 'mf' and 'Melody' markings.
- Staff 6: Bass clef, key signature of one flat. Includes 'Open' and 'mf' markings.
- Staff 7: Treble clef, key signature of one flat. Includes a box containing the letter 'E' and '1 In Hat'.
- Staff 8: Bass clef, key signature of one flat. Includes 'Open' and 'mf' markings.
- Staff 9: Treble clef, key signature of one flat. Includes a box containing the letter 'F' and a '4' marking.
- Staff 10: Bass clef, key signature of one flat.

**The PHIL MOORE Series**

Original Compositions Arranged for Orchestra by PHIL MOORE

BRASS BOOGIE  
GRAVY TRAIN

HARLEM DEBUTANTE  
SARATOGA SHOUT

# LITTLE W

2nd Trombone

Arranged by  
**JOHNNY WARRINGTON**

Moderate Bounce

The musical score is written for a 2nd Trombone in 4/4 time. It begins with a tempo marking of 'Moderate Bounce' and a dynamic of 'f'. The first staff contains a four-measure phrase. The second staff is marked with a box 'A' and includes the instruction 'Straight Mute' with a dynamic of 'mf'. The third and fourth staves continue the melodic line. The fifth staff is marked with a box 'B' and includes the instruction 'Soli' with a dynamic of 'mf'. The sixth staff includes the instruction 'Open' and ends with a dynamic of 'mf'. The final staff concludes the piece with a dynamic of 'mf'.

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# WHITE LIES

By  
WALTER DONALDSON

2nd Trombone

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and contains the instruction "Open". The third staff has a treble clef and a key signature of one flat, with a circled "C" above it. The fourth staff has a bass clef and a key signature of one flat, with a circled "D" above it and the instruction "1 In Hat" above the first measure. The fifth staff has a treble clef and a key signature of one flat, with a circled "A" above it and "Open" above the first measure. The sixth staff has a bass clef and a key signature of one flat, with a circled "E" above it and "Open" above the first measure. The seventh staff has a treble clef and a key signature of one flat, with a circled "F" above it and "Open" above the first measure. The eighth staff has a bass clef and a key signature of one flat, with a circled "4" above it. The ninth staff has a treble clef and a key signature of one flat, with a circled "3" above it. The tenth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mf" and "Melody".

The **HATHAWAY JAZZ Series**

Original Compositions Arranged for Orchestra by **CHARLEY HATHAWAY**

JUMPIN' OFF PLACE

MIDNIGHT MATINEE

UPTOWN JAZZ

Library Number

# LITTLE WHITE LIES

3rd Trombone Arranged by  
JOHNNY WARRINGTON

*Moderate Bounce*

The musical score is written for a 3rd Trombone part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Moderate Bounce". The score is divided into two main sections, A and B, each marked with a boxed letter. Section A starts with a dynamic of *f* and includes a *Soli* section. Section B starts with a dynamic of *mf* and also includes a *Soli* section. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. A *To Str. mute* instruction is present in the second system. The piece concludes with a final *Soli* section.

By  
WALTER DONALDSON

3rd Trombone

The musical score consists of ten staves of music. The first staff has a measure with the word "open" written above it. The second staff begins with a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third staff has a square box containing the letter "D" at the beginning, followed by the instruction "In Hat". The fourth staff has "In Hat" written above it. The fifth staff has "melody" written above it. The sixth staff has "IN HAT" written above it. The seventh staff has "Open" written above it. The eighth staff has a square box containing the letter "E" at the beginning. The ninth and tenth staves continue the melodic line with various articulations and dynamics.

**The COUNT BASIE Swing Series**  
Arranged for Orchestra by CHARLEY HATHAWAY

ROYAL FLUSH  
HARVARD BLUES  
BASIE BOOGIE

DIGGIN' FOR DEX  
JIVE AT FIVE  
RIFF INTERLUDE

NOBODY KNOWS  
SUB-DEE BLUES  
LIFE THINGS





Library Number

# LITTLE WHITE LIES

3rd Trombone Arranged by  
JOHNNY WARRINGTON

*Moderate Bounce*

The musical score is written for a 3rd Trombone part. It begins with a treble clef and a 4/4 time signature. The tempo and mood are indicated as "Moderate Bounce". The score is divided into two main sections, A and B, marked with boxed letters. Section A starts with a dynamic marking of *f* and includes a *mf* marking. A first ending bracket labeled "A" spans the first two measures of this section. Section B starts with a *mf* dynamic and includes a *Soli* marking. A second ending bracket labeled "B" spans the first two measures of this section. The score includes various musical notations such as slurs, accents, and dynamic markings. A "To Str. mute" instruction is present in the first system. The piece concludes with a *Soli* marking and a *mf* dynamic.

By  
WALTER DONALDSON

3rd Trombone

The musical score consists of ten staves of music. The first staff has a treble clef and a key signature of one flat. The second staff includes first and second endings. The third staff begins with a square box containing the letter 'D'. The fourth staff has a square box with '1 In Hat' and a triangle symbol above it. The fifth staff has a square box with 'E' and a triangle symbol above it. The sixth staff has a square box with 'F' and a triangle symbol above it. Performance instructions include 'open', 'In Hat', 'melody', and 'IN HAT'. Dynamics include 'mf' and 'f'. The score ends with a double bar line and a fermata.

**The COUNT BASIE Swing Series**  
Arranged for Orchestra by CHARLEY HATHAWAY

ROYAL FLUSH  
HARVARD BLUES  
BASIE BOOGIE

DIGGIN' FOR DEX  
JIVE AT FIVE  
RIFF INTERLUDE

NOBODY KNOWS  
SUB-DEB BLUES  
LIVE THRU



# LITTLE W

Bass

Arranged by

JOHNNY WARRINGTON

Moderate Bounce

The

mf moon was all a - glow and Heav-en was in your eyes,

The night that you told me, those Lit-tle White Lies. The

stars all seemed to know, that you did-n't mean all those sighs,

The night that you told me, those Lit-tle White Lies. I

[B] try — but there's no for-get-ting when ev-'ning ap - pears, I

sigh — but there's no re-gret-ting in spite — of my tears. {The Who

Dev-il was in your heart, but Heav-en was in your eyes, would-n't be-lieve those lips, who — ev - er could doubt those eyes?}

The night that you told me, — those Lit-tle White Lies. The Lies.

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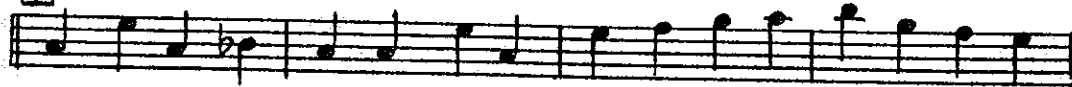
# WHITE LIES

49

By  
WALTER DONALDSON

Bass

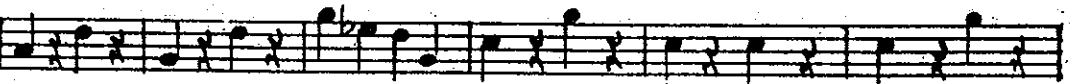
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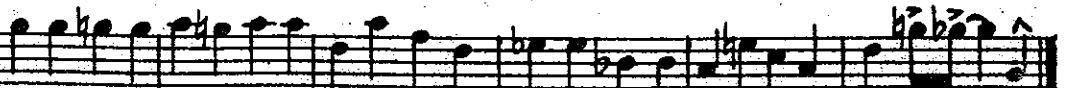
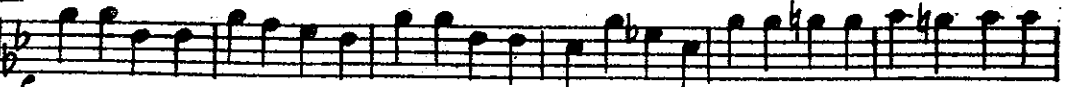
D



E



F



## ARRANGER-AID

A Necessary Reference Guide for all Musicians  
Endorsed and recommended by FLETCHER HENDERSON  
Includes: CHORD CHART • RANGE CHART • VOICING CHART  
Also examples of modern dance orchestra styles used by Benny  
Godman, Glenn Miller, Bob Crosby, Guy Lombardo, Tommy  
Dorsey, Jimmy Lunceford, Hal Kemp, Richard Himber, Jan Savitt.



# LITTLE WHITE LIES

Moderate Bounce

mf

f mf

The

mf

moon was all a glow and Heav-en was in your eyes,

The night that you told me, those Lit-tle White Lies. The

stars all seemed to know, that you did-n't mean all those sighs,

The night that you told me, those Lit-tle White Lies. I

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# LITTLE WHITE LIES

(2)

Piano 2

Arranged by  
**JOHNNY WARRINGTON**

**B**

try— but there's no forget-ting when ev-ning ap-pears, I sigh— but there's  
no re-gret-ting in spite— of my tears. {The Who Hev-il was in your would-nt be-lieve those  
heart, but Heav-en was in your eyes, } The night— that you  
lips, who ev-er could doubt those eyes! }  
told me,— those lit-tle White Lies. The Lies.  
**C**

## NEW PIANO SUITES—\$1.00 Each

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# WHITE LIES

3

By  
WALTER DONALDSON

Piano 3

## MODERN AMERICAN MUSIC FOR PIANO — 60c EACH

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GYMNASTICS.....	HARRY BLUESTONE	WINDOW SHOPPERS.....	BILL SNYDER

# Little white Lies

Piano 4

(4)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system includes a 'Clar.' part with a '3' above it. The second system has a 'F' time signature change. The third system includes a 'Trpt. Solo' marking and a 'mf' dynamic marking. The score consists of various musical notations including notes, rests, and chords.

## "THE MUSIC OF DAVID BROEKMAN"

for PIANO—60¢ Each

DIALOGUE FOR LOVERS  
SAMBA OF THE ORCHIDS  
DANCE OF THE AMAZON

THE BEAUTIFUL BLUE HUDSON  
INTERMEZZO FOR A DAY IN MAY  
ETUDE FOR VIOLINS AND LOVE



# LITTLE WHITE LIES

Drums

Arranged by  
JOHNNY WARRINGTON

*Moderate Bounce*

mf

**A**

mf moon was all a - glow and Heav - en was in your eyes,  
The night that you told me, those lit - tle white lies. The  
stars all seemed to know, that you did - n't mean all those sighs,  
The night that you told me, those Lit - tle White Lies. I  
**B**  
try - but there's no for - get - ting when ev - 'ning ap - pears, I  
sigh - but there's, no re - gret - ting in spite - of my tears. { The  
Dev - il was in your heart, but Heav - en was in your eyes, }  
would - n't be - lieve those lips, who - ev - er could doubt those eyes } }  
The night that you told me, - those Lit - tle White Lies. The Lies.

By  
**WALTER DONALDSON**

Drums

Cym.

**C**

**D**

**E**

**F**

*mf*

*f*

*Rim Shot*

*Cym*

*Rim Shot.*



BENNY GOODMAN'S 50 HOT LICKS for CLARINET  
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 AL DUFFY'S 50 SWING P  
 SAMMY PRAGER'S 50 SWING [noteable@bellsouth.net](mailto:noteable@bellsouth.net)

# LITTLE WHITE LIES

Guitar

Arranged by

JOHNNY WARRINGTON

Moderate Bounce

mf *G Gm6 G Em7 A9 Eb9(bs) A9*

*F9(bs) E9 Eb9+ D9 D7 G Em7 Am7 Eb9(bs) D9*

*A* *mf* *G C G C G Bm7 G Cm6* The moon was all a-glow and Heav-en was in your eyes,

*G G#dim. Am7 D9 G D7* The night that you told me, those Lit-tle White Lies. The

*G C G C G Bm7 G Cm6* stars all seemed to know, that you did-n't mean all those sighs,

*G G#dim. Am7 D9 G* The night that you told me, those Lit-tle White Lies. I

*B B F#7 B F#7 A9* try — but there's no for-get-ting when ev-'ning ap-pears, I

*D A7 D A7 Eb9(bs) D9 D7* sigh — but there's no re-gret-ting in spite — of my tears. {The Who

*G C G C G Bm7 G Cm6* Dev-il was in your heart, but Heav-en was in your eyes, }  
 would-n't be-lieve those lips, who — ev-er could doubt those eyes? }

*G G#dim. Am7 D7 D9 G Ddim. D7 G* The night — that you told me, — those Lit-tle White Lies. The Lies.

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# WHITE LIES

By  
WALTER DONALDSON

Guitar

C C9 Db9 C9 G

Ab9/b5 G9 Gb9+ F9 Gb9 F9 Bb9 Fm7 Db9(b5) B9 Bb7

D Eb Ab Eb Ab Eb Gm7 Eb Abm6 Eb Edim.

mf

Fm7 Bb7 Bb9 Bb9b Eb Bb7 Eb Ab Eb

Ab Eb Gm7 Eb Abm6 Eb Edim. Fm7 Bb7 Bb9 Bb9b Eb

E G Am7 D7 G G#dim. D7 F9 Ab Gm7 Cm7 F7

Bb F7 F9+ Bb9 Adim. Bb9 Bb7 Eb Ab Eb Ab Eb Gm7 Eb

Abm6 Eb Edim. Fm7 Bb7 Fm7 Bb7 Eb F7 Cdim.

F Bb Eb BbDm7 Bb Ebm6 Bb Fdim F7 Fdim. F9

f

F7 Cm7 Bb Eb Bb Eb Bb Ebm6

mf

Bb Fdim. F7 Fdim. F9 F7 F9 F7 Gb7 Gb9 Gb7 Cm7 F7 B7 Bb

f

## "THE MUSIC OF DAVID BROEKMAN"

for DANCE or RADIO ORCHESTRA—

SAMBA OF THE ORCHIDS

ETUDE FOR VIOLINS AND LOVE

DIALOGUE FOR LOVERS

# LITTLE WHITE LIES

Violins A-B-C

*Moderate Bounce*  
*unis.*  
*mf*

*Saxes*  
*mf*  
*div. 21*  
*mf* The

**A** *A-B*  
*mf*  
moon was all a-glow and Heav-en was in your eyes,  
*C*

*Obbligato*  
*unis.*

The night that you told me, those Lit-tle White Lies. The

stars all seemed to know, that you didn't mean all those sighs,

Violins 2

Arranged by  
**JOHNNY WARRINGTON**

The night that you told me, those Lit-tle White Lies. I  
try—but there's no for-get-ting when ev-ning ap-pears, I  
sigh—but there's no re-gret-ting in spite— of my tears. {The Who

The image shows a musical score for Violins 2, arranged by Johnny Warrington. It consists of three systems of music. Each system has a vocal line with lyrics and a piano accompaniment. The lyrics are: "The night that you told me, those Lit-tle White Lies. I", "try—but there's no for-get-ting when ev-ning ap-pears, I", and "sigh—but there's no re-gret-ting in spite— of my tears. {The Who". The piano accompaniment features various musical notations including chords, arpeggios, and melodic lines.

By  
WALTER DONALDSON

Violins 3

Dev-il was in your heart, would-n't be-ieve those lips, but Heav-en was in your eyes, who-ev-er could doubt those eyes?

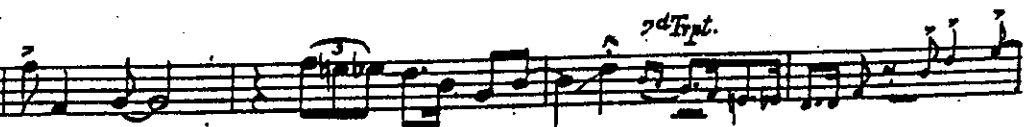
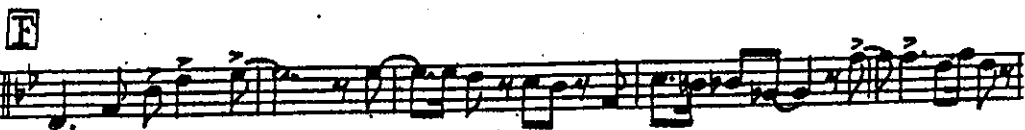
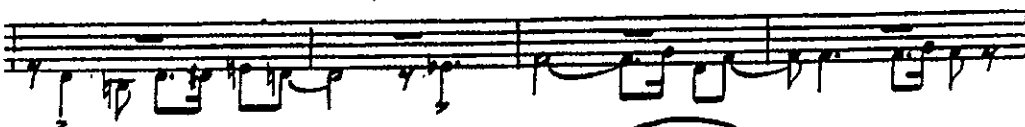
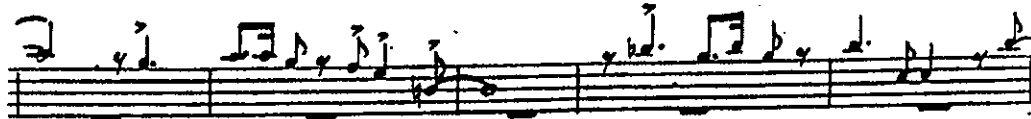
The night that you told me, - those Little White Lies! The

2. *tatti*  
Lies!

Clef

*mf* *f*

Violins 4



**VIOLIN TRANSCRIPTIONS — WITH PIANO ACCOMPANIMENT 75c EACH**

CELESTIAL REVERIE.....	BOBBY VAN EPS
GYMNASTICS.....	HARRY BLUESTONE
HOLIDAY FOR STRINGS.....	DAVID ROSE
KIDDIN' ON THE STRINGS.....	BLUESTONE-SHERWOOD
OUR WALTZ.....	DAVID ROSE
WHEN A GYPSY MAKES HIS VIOLIN CRY.....	RUBINOFF ARRANGEMENT

